



Delta Pi productions & arts management

28th January 2018 DEADLINE EXTENSION **OPEN CALL**

The sleep of reason produces monsters.
Francisco Goya, Capricho No. 43

Celebrating the Greek premiere of the work **Caprichos de Goya** for solo guitar by the Italian composer **Mario Castelnuovo-Tedesco** performed by the guitarist **Nikos Zarkos**, video, digital & multimedia artists are invited to create videos to accompany the live performance. The composition is inspired by the homonymous etching series by **Francisco Goya** and the videos created shall be based on the editing of digital representations of selected etchings, led by the musical incidents. The event commemorates both the 190th anniversary of Francisco Goya's death and the 50th anniversary of Mario Castelnuovo-Tedesco's death and is a co-production of the **Italian Cultural Institute**, the **Cervantes Institute** and **Delta Pi Productions**.

On April 16th 2018, exact date of the 190th death anniversary of Francisco Goya (1746-1828), guitarist Nikos Zarkos will present *Caprichos de Goya* (1961), a solo guitar work by the Italian composer Mario Castelnuovo-Tedesco (1895-1968), in an attempt to develop an innovative dialogue between music and visual works. On the occasion of this anniversary performance artists working with video and other forms of moving image are invited to create original videos to accompany the live performance. Initiated by the digital representations of selected etchings and led by the musical incidents, artists are encouraged to explore the aesthetic and conceptual links between the two works and create new narrations.

A few words about the work

The Italian composer Mario Castelnuovo-Tedesco composed his work *Caprichos de Goya*, op. 195 for solo guitar in 1961, a crowning achievement of his mature friendship and lifetime collaboration with the Spanish virtuoso guitarist Andrés Segovia. The 24 "Caprices of Goya" comprise a four-volume series of musical depictions in memory of the etchings by the Spanish painter Francisco Goya, which the composer had admired in the Prado Museum of Art in Madrid during the summer of 1957. Goya published his emblematic engravings in one volume on February 6th 1799, at the apogee of his illustrious career as a royal court painter and suffering already from total deafness (a dramatic parallelism with the loss of hearing of the German composer Ludwig van Beethoven remains vibrant). On the 80 etchings the parallel dismal world of the painter finds an anguished expression, depicting his wild, sarcastic, violent and cynical visions, "of caprice and innovation", as he described them. Personifying the Romantic ideal of the artist that loathes any restraints, Goya unfolds his venomous criticism against the social hypocrisy, the moral decline, the ruthlessness of the clergy, the cruelty of the Spanish Inquisition, the superstition of sorcery and the promiscuity of the frivolous erotic affairs. Mario Castelnuovo-Tedesco molds the etchings into sound based on dances and musical forms thriving in the Spanish Court of the era (Furlana, Rigaudon, Zorzico among others), emphasizing at the same time the enigmatic character and the equivocality of the Caprichos.

Who is it for:

Artists working with all forms of video art are invited to participate.

To participate:

All artists interested in this open call are invited **until January 28, 2018** to express their interest by sending an email with the title "Statement of Participation Caprichos de Goya".

Your submission should also include:

- Samples of previous artistic work (in digital form, via direct links)
- Short CV (up to 200 words)

Email address for the application and/or for related questions: info@delta-pi.org

(we will only accept questions by email, not by phone).

Following the expiration of the application deadline, related material and instructions for the creation of the artworks will be sent to the artists. A group session of the production team and the selected artists will be organized in order to discuss extended details about the creation of the artworks.

For the final editing of selected works the video artists will collaborate with the guitarist Nikos Zarkos, in order to rehearse on the harmonisation of the music with the visual work.

Please take under consideration that all selected and participating artists will be granted a symbolic artistic fee in relation to the number of artworks selected and the technical specifications.

For further information please visit the following website:

www.delta-pi.org/caprichos-de-goya

A co-production by the **Italian Cultural Institute** & **Cervantes Institute**, powered by **Delta Pi**.

